

<h2>Mifflin County School District Planned Instruction</h2>

Title of Planned Instruction: Choral Music

Subject Area: Arts and Humanities

Grade Level: 6-8

Prerequisites: None

Course Description:

The choral music program involves teaching students to read music, interpret notation, including melodic accuracy, rhythmic accuracy, articulation, dynamics, and phrasing. Other skills involved are proper tone production, correct intonation, and interpretation of the appropriate style in a variety of musical settings.

Required Time: Three years

Course Credit: ½ credit per year

Major Text(s) and Resources:

Names of District Subject Area Curriculum Writing Committee:

Douglas N. Garner
Kathleen L. Hileman
Kathleen R. Ritchey

Date of Board Approval: March 24, 2005

Strand: Arts and Humanities
Standard: 9.1 - Production, Performance, and Exhibition of Music (Chorus)
Grade: 6-8

Grade Level Objectives	Performance Indicators	Assessments
A. Be familiar with elements of music (duration, intensity, pitch, timbre) and principles (form, genre, harmony, rhythm, texture).	Sing using accurate intonation, dynamics, and diction.	Observation Listening Performance evaluations Verbal responses
B. Sing, play an instrument, read and notate music, compose and arrange, improvise.	Sing.	Observation Listening Performance evaluations Verbal responses
C. Identify and use appropriate vocabulary.	Demonstrate use of vocabulary through performance.	Written tests Observation Listening Performance evaluations Verbal responses
D. Demonstrate knowledge of various styles.	Vary performance based on style.	Observation Listening Performance evaluations Verbal responses
E. Communicate a point of view.	Perform as a unified group.	Observation Listening Performance evaluations Verbal responses
G. Explain the function and benefits of rehearsal and practice sessions.	Come prepared to make the most of rehearsal time.	Observation Listening Verbal responses
I. Know where arts events, performances, and exhibitions occur and how to gain admission.	Attend performances.	Observation Performance evaluations Verbal responses

Strand: Arts and Humanities
Standard: 9.2 Historical and Cultural Contexts
Grade: 6-8

A. Explain the historical, cultural, and social context of an individual work.	Perform in the appropriate style.	Observation Listening Performance evaluations Verbal responses
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District Recommended Instructional Approach For the Course To Drive Teacher's Instructional Activities
<ul style="list-style-type: none"> • Vocal lesson (one per 6-day cycle) • Concert choir rehearsals (1 per 6-day cycle)